

## LITURGICAL & EDUCATIONAL OFFERINGS

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*Except where noted, all services are in the Church*

### Ash Wednesday, February 14

7:30 a.m. / 12:30 p.m. / 7:30 p.m.

Holy Eucharist w/ Imposition of Ashes

### Sundays, February 18, 25, March 4, 11, 18

8:00 a.m. – Holy Eucharist (said)

9:00 a.m. – Adult Formation

9:00 a.m. – Confirmation Class (February 18, 25, March 4)

10:00 a.m. – Holy Eucharist (choral)

### Tuesday, February 20, 27, March 6, 13, 20, 27

8:15 a.m. – Morning Prayer

### Wednesdays, February 21, 28, March 7, 14, 21, 28

12:30 p.m. – Holy Eucharist w/ Prayers for Healing (Chapel)

### Palm Sunday, March 25

8:00 a.m. – Holy Eucharist (said)

9:00 a.m. – Adult Formation

9:00 a.m. – Confirmation Class

10:00 a.m. – Liturgy of the Palms and Eucharist (*incense*)

### Monday & Tuesday in Holy Week – March 26 and 27

7:30 p.m. – Holy Eucharist

### Wednesday in Holy Week – March 28

12:30 p.m. – Holy Eucharist w/ Prayers for Healing (Chapel)

7:30 p.m. – Tenebrae (led by the Choir)

### Maundy Thursday – March 29

7:30 p.m. – Holy Eucharist with Foot-Washing  
(*incense is used at the conclusion of the liturgy only*)

8:45 p.m. – 12:00 midnight – Watch in the Chapel

### Good Friday – March 30

12:00 noon – Good Friday Liturgy with Choir

12:00 – 1:30 p.m. Children's Program (meet in the Great Hall)

4:00 p.m. – Stations of the Cross

### Good Friday – March 30

7:30 p.m. – Music for Good Friday (*see back page*)  
works of Finzi, Poulenc, and Buchanan

Dr. Douglas Buchanan and the St. David's Choir

### Holy Saturday – March 31

9:00 a.m. – Holy Saturday Prayers

7:30 p.m. – The Great Vigil of Easter (*incense*)

### Easter Day – April 1

9:00 a.m. – Festival Eucharist

10:30 a.m. – Easter Egg Hunt

11:00 a.m. – Festival Eucharist (*incense*)

### THURSDAY LENTEN SUPPERS

February 22, March 1, 8, 15, 22

(Meets in the Great Hall – Oakdale Road entrance)

6:00 p.m. – Soup, Bread, & Conversation

7:30 p.m. – Service of Compline

(*see program's description on back*)

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### **Adult Formation** in the Great Hall

9:00 – 9:50 a.m. February 18, 25, March 4, 11, 18, 25

Topics will include *Judaism 101*, *Pilgrimage*,  
*Walking the Labyrinth*, and *ABC's of the Proverbs*

### **Godly Play** (St. Nicholas Chapel)

10:00 a.m., February 18, 25, March 4, 11, 18, 25

Everyone begins together in the church at 10 a.m. During the singing of the *Kyrie*, all children ages 3 through grade 6 are invited to come to the front of the church, together with their teachers and Father Dan, and follow the acolyte with the Children's Cross down to the St. Nicholas Chapel to participate in *Godly Play* (Sunday School). Participants return to the church following the Choir Anthem in order to be present for Holy Communion.

### Thursday Evening Lenten Suppers

We begin at 6:00 p.m. with informal table conversation over a simple supper of soup and bread, provided each week by members of the congregation. After supper we will consider some of the parables of Jesus, discussing how they would have been received by the people of Jesus' day and how their eternal truths continue to apply to our lives today. We will conclude at approximately 7:30 with the brief service of Compline.



### MUSICAL OFFERINGS

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#### Friday, March 2 – 7:30 p.m.

A concert by world-renowned lutenist Ronn McFarlane, who's playing has been described by The Washington Times as "Some of the most ravishing lute playing to be heard anywhere. Ronn has performed across the globe, helping to establish the lute and its repertoire as a living, breathing, and musically exciting force. There is a suggested donation of \$15 for general public and \$10 for students and retirees (free for ages 12 and under).

#### Sunday, March 18 – 1:00 – 6:00 p.m.

The 42st Annual Baltimore Bach Marathon celebrates the great maestro with five hours of organ, vocal, and instrumental music, culminating in a performance of St John Passion, with chamber orchestra, beginning at 4:00 p.m. Refreshments will be available from 3:00 to 5:00 p.m.

#### Good Friday, March 30 – 7:30 p.m.

The Choir of St. David's commemorates Good Friday by offering a concert-liturgy of music and readings, including Finzi's beloved *Lo, the Full, Final Sacrifice*, the four Lenten motets by Francis Poulenc, and the world premiere of Douglas Buchanan's cantata *The Dream of the Rood*, based on Old English texts found carved into the Ruthwell Cross in Scotland.

*Lent*



*Holy Week*



*Easter 2018*

*at Saint David's*

*Joy, love and renewal are as much Lenten themes as are penitence, fasting and self-denial; and we need to remember that it is within the context of preparation for our participation in the Feast of feasts that the Lenten penitence is expressed. Our penitence is not the penitence of those who have no hope of forgiveness, but of those who have been redeemed by the dying and rising of Jesus the Lord.*

*Leonel L. Mitchell*



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